

Grade 9
SEMESTER –I

SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

THEORY OF MUSIC- DRUMS

MONTH	Topic	Lesson	Marks	Hours
JUNE	Music Staff/stave & Clefs	Definition of Music Benefits of Music Definition of Staff/stave Notes on the lines & notes in the spaces Definition of Clefs : Percussion clef Writing the clefs : Percussion clef	3	1
JULY	Note Types of Notes Note Values Rests	Definition of Note value Types of note values: Semibreve/Whole note; Minim/Half note; Crotchet/Quarter note & Quaver/Eighth note Definition of a Rest Types of Rests: Semibreve rest; Minim rest; Crotchet rest & Quaver rest	4	3

AUGUST	Names of Notes	Notes on the staff Explanation of drum notes on the staff Naming the notes	4	2
SEPTEMBER	Bars, bar lines, double bar & Time signature	Definition of Bars, bar lines, double bar & Time signature How bars are numbered in a musical piece Types of Time signatures : 4 , 2 & 3 4 4 4 Explanation of the top & bottom number in a Time signature	4	2
OCTOBER	Musical words & symbols	Meanings of Dynamic markings: piano (<i>p</i>), mezzo piano (<i>mp</i>), forte (<i>f</i>), mezzo forte (<i>mf</i>), crescendo & diminuendo.	5	2
		Total	20	10 hrs

SEMESTER II

NOVEMBER	Basic Rhythms	Definition of Rhythm Explanation of time signature Names of time signature, Basic rhythms of 2/4, 3/4, 4/4	4	2
DECEMBER	Intervals	Definition of an Interval Explanation of Intervals not known by a number : How to find an interval Explanation of Intervals of 2 nd , 3 rd , 4 th & 5 th in Clefs Strong beat and Weak beat	4	2
JANUARY	Accidentals	Definition of Cymbals Application of Cymbals: Crash, Ride, Close open sloshy hi hat Positioning of cymbals on the staff	3	2

FEBRUARY	Grouping of Notes Rules of Beaming	Definition of a Beam Definition of Beaming Rules of Beaming Quavers in 4 4 Rules of Beaming Quavers in 3 4	4	2
MARCH	Grouping of Rests Musical words & symbols	Definition of a Rest Rules of grouping rests in 4 4 Rules of grouping rests in 3 4 Articulation marks : accent, legato, staccato & slur Tempo marks & other signs : Andante, Moderato , Allegro, rit. & repeat marks	5	2
		Total	20	10 hrs

Grade 9
SEMESTER –I
PRACTICALS

Month	Topic	Lesson	Marks	Hours
June	1) Introduction Of Drum kit	1) Parts of drum kit, elements of the drum kit 2) Drum setup; step by step guide to setting up 3) Basic four piece set up and five piece set up 4) Parts and type of sticks hold /grips	5	2
July	2) Playing the drums (Approach to practice)	1) Seating postures and practice pad 2) Assembling the drum kit 3) Holding the drum sticks 4) Tuning your drum Kit 5) Right and left hand exercises (single and double stokes exercises)	5	4
August	3) Basic strokes	1) Full strokes, down strokes, up strokes, tap strokes 2) Two basic ways of playing bass pedal and hi-hat pedals (heel up and heel down) 3) Single paradiddle exercises (apply on drums)	5	4
September	4) Rudiments of music (Reading music)	1) Drum notation key 2) Introduces the Quarter note and quarter note rest 3) Introduces the Eight note (Quaver) 4) Combination of Quarter and Eight notes	5	5
October	5) Basic simple drum rhythms (grooves)	1) Basic coordination of hand and foot movement exercises. 2) Rhythms of 2/4, 3/4 and 4/4 time signature 3) Introduction of drum fills/rhythmic solfegge (notes and values) 4) The first three rudiments (single, double and paradiddle apply on drums)	10	5
		Total	30	20 hrs

SEMESTER –II

PRACTICALS

Month	Topic	Lesson	Marks	Hours
November	6) Dynamics and tone development exercises	1)Varying degrees of softness and loudness in music 2) Rhythms styles (beats) 3) March, Waltz, Beguine, Slow rock, Swing, Soul	4	3
December	7) Sticking patterns	1) First six rudiments (apply on drums) Single strokes, double strokes, single paradiddle, flam, Drag, buzz (pressroll) 2) Rock and Roll (twist) beats	4	3
January	8)Exploration of different rhythms of drum kit	1) Pop Beat 2) Disco beat 3) Cha- cha-cha beat 4) 6/8 Goan Beat 5) Twist beat	4	3
February	9) drum set control is syncopation	1) control on the drum kit between hand and feet 2) Playing along with recorded music in depth how it works in drumming 3) Bossa Nova Beat 4) Keharwa (Indian beat) 5) Calypso Beat	8	6
March	10) Time table understanding (whole note to thirty second note)	1) Understanding rhythmic patterns whole note , halfnote, Quarter note, Eight note, 16 th note and 32 nd note 2) Time signature and explained 2/4, 3/4, 4/4, 6/8 3) Reggae beat 4) Shuffle beat 5) Revision of all rhythm styles	10	5
			30	20 mks