

Grade 9
SEMESTER –I
SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

THEORY OF MUSIC

MONTH	Topic	Lesson	Marks	Hours
JUNE	Music Staff/stave & Clefs	Definition of Music Benefits of Music Definition of Staff/stave Notes on the lines & notes in the spaces Definition of Clefs : Treble clef & Bass clef Writing the clefs : Treble & Bass	3	1
JULY	Note Types of Notes Note Values Rests	Definition of a Note Definition of Note value Types of note values: Semibreve/Whole note; Minim/Half note; Crotchet/Quarter note & Quaver/Eighth note Definition of a Rest Types of Rests: Semibreve rest; Minim rest; Crotchet rest & Quaver rest	4	3

AUGUST	Names of Notes	Notes in C major scale : Treble & Bass Explanation of Middle C Naming the notes/pitches in C major scale : Treble & Bass in Italian or Sol-fa system & English system	4	2
SEPTEMBER	Bars, bar lines, double bar & Time signature	Definition of Bars, bar lines, double bar & Time signature How bars are numbered in a musical piece Types of Time signatures : C or $\frac{4}{4}$, $\frac{2}{4}$ & $\frac{3}{4}$ Explanation of the top & bottom number in a Time signature	4	2
OCTOBER	Key-signature & Key Musical words & symbols	Definition of a Key-signature Where Key signatures appear on the staff Definition of a Key Writing the Key signature for each Key : C major, F major & G major Meanings of Dynamic markings: piano (<i>p</i>), mezzo piano (<i>mp</i>), forte (<i>f</i>), mezzo forte (<i>mf</i>), crescendo & diminuendo.	5	2
		Total	20	10 hrs

Class: IX
ART EDUCATION: WESTERN MUSIC
SEMESTER –II
SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

THEORY OF MUSIC

MONTH	Topic	Lesson	Marks	Hours
NOVEMBER	Tones & Semitones Degrees of scale	Definition of a Tone Definition of a semitone Explanation of Degrees of scale Names of the Degrees of scale	4	2
DECEMBER	Intervals	Definition of an Interval Explanation of Intervals not known by a number : Unison & Octave How to find an interval Explanation of Intervals of 2 nd , 3 rd , 4 th & 5 th in Treble & Bass Clefs	4	2

Grade 9

ART EDUCATION: MUSIC (GUITAR)

SEMESTER – I

SYLLABUS AND MARKS DISTRIBUTION (2024 – 2025)

PRACTICALS

Month	Total no. of periods	Topics	lessons	Marks	Hours
June		1.Introduction to guitar and music theory	Knowing your instrument Knowing your right hand and left hand Knowing and developing a good guitar playing posture Open strings Right hand (Rest stroke only) Knowing your staff Introduction of musical notations (Treble clef) Musical symbols	5	2
		2. Learning chords	Em, E Maj, Am, C Maj		

July		1.Hal Leonard book 1	Notes on the first string. Ex. 1 – 8 Notes on the second string Ex. 9 – 18	5	4
		2.learning chords	G Maj, D Maj, A Maj,		
August		1.Hal Leonard	Notes on the third string Ex. 19 – 27 Notes on the fourth string Ex. 28 – 32	5	4
		2.Learning Chords	Dm, Bm, D7, G7		
September		1.Hal Leonard book 1	Playing chords Ex. 33 – 40 Moving from chord to chord Ex. 41 – 46	5	5
October		1.Hal leonard book 1	Notes on the fifth string Ex. 47 – 50	10	5
		2.Pieces	The Drunken Sailor To a wild rose – Mac Dowell		
			Total	30	20 hrs

Grade 9

ART EDUCATION: MUSIC (GUITAR)

SEMESTER – II

SYLLABUS AND MARKS DISTRIBUTION (2024 – 2025)

PRACTICALS

Month	Total no. of periods	Topics	lessons	Marks	Hours
November		1.Hal Leonard book 1 Scale (using open strings)	Notes on the sixth string Ex. 51 – 56 Half and whole steps Introduction to F# Ex. 57 – 60 Scale of Cmaj – one octave using open strings	3	3
December		1.Hal Leonard book 1 2.Pieces	Musical rests Whole, half, quarter Ex. 61 – 66 Minuet – J.S bach	3	3

		3.Scale of Gmaj (using open strings)	Cat Burglar – Gary Ryan Scale of Gmaj – one octave using open strings		
January		1.Hal Leonard 2.Scale of Dmaj (using open strings)	Eight notes Introduction to downstrokes, upstrokes (alternate picking) Ex. 67 – 70 Ex. 71 snake charmer Ex. 72 the star spangled banner More strumming Ex. 73 - 76 Scale ofDmaj – one octave using open string	8	3
February		1.Hal Leonard Pieces Rhythm Scale (using open strings)	Ex. 77 – 78 Chord pairs in Gmaj, Em, Cmaj, D7 Ex. 79 – 85 This Train , Ex. 86 Boogie Bass, Ex. 87 Waltz, Ex. 88 - 90 Scale of Amaj – one octave using open strings	8	6

March		1.Hal Leonard	Ex. Simple Gifts, Ex. 91	8	5
			Introduction to C# Ex. 92 – 94		
		Pieces	Introduction to A7 Ex. 95 – 96 Down in the vally, Ex. 97 Minuet in G, Ex. 98 Time is on my side, Ex. 99 Grand Finale, Ex. 100		
		Chords/Rhythm	March		
		Scale (using open strings)	Scale of Emaj – one octave using open strings		
			Total	30	20 hrs