

GOA BOARD OF SECONDARY AND HIGHER SECONDARY
ART EDUCATION
(HINDUSTHANI CLASSICAL MUSIC)
SUB :- HARMONIUM
ACADEMIC YEAR 2024-25

SEMESTER I

[JUNE 2024 - OCTOBER 2024]

PRACTICAL

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
JUNE	6	1. Thaata Bilawal	Ability to play 5 Alankar in Thaata Bilawal with Ekgun & Dugun	3	2
		2. Thaata Kalyan	Ability to play Any 5 Alankar in Thaata Kalyan	1	2
		3. That Kafi	Ability to play Any 5 Alankar in Thaata Kafi	1	2
JULY	7	4. Raag Bhoop / Raag Yaman	Introduction of Raag & Ability to Play Chota Khayal / Gat	5	3
			Ability to play 5 Aalap in Raag Bhoop		2
			Ability to play 5 Taana in Raag Bhoop		2
AUGUST	7	5. National Anthem	Ability to Play National Anthem	5	7
SEPTEMBER	10	6. Raag Des	Introduction of Raag Des & Ability to Play Sargamgeet/ Gat	3	3
		7. Raag Kafi	Introduction of Raag Kafi & Ability to Play Sargamgeet/ Gat	3	3
		8. Taal Teental	Introduction of Taal Teental & Ability to Show Taali and Khali with Hand Sign	2	2
		9. Taal Dadra	Introduction of Taal Dadra & Ability to Show Taali and Khali with Hand Sign	2	2
OCTOBER	6	10. Assignment	1.History of harmonium. 2.Harmonium artists of Goa. (any one)	5	6
TOTAL				30	36

THEORY

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
JUNE	3	1. Definition	Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Thaata, Jati, Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	5	3
JULY	3	2. A brief history	1. Pt. Vishnu Narayan Bhatkhande 2. Pt. Vishnu Digambar Paluskar	5	3
AUGUST	2	3. Theoretical Knowledge of Ragas	1. Raag Bhoop 2. Raag Yaman	3	2
SEPTEMBER	2	4. Theoretical Knowledge of Taalas	1. Taal Dadra 2. Taal Teental	3	2
OCTOBER	2	5. Show & Name the different parts	1. Harmonium	4	2
TOTAL				20	12

SEMESTER II

[NOVEMBER 2024 – MARCH 2025]

PRACTICAL

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
NOVEMBER	6	1. Thaat Bilawal	Ability to play 5 Alankar in Thaat Bilawal with Ekgun & Dugun	3	2
		2. Thaat Khamaj	Ability to play 5 Alankar in Thaat Khamaj	1	2
		3. Thaat Bhairav	Ability to play 5 Alankar in Thaat Bhairav	1	2
DECEMBER	7	4. Raag Bhairav / Raag Bhimpalas	Introduction of Raag ,& Ability to Play Chota Khayal / Gat	5	3
			Ability to play 5 Aalap in Raag Bhairav		2
			Ability to play 5 Taana in Raag Bhairav		2
JANUARY	7	5. Folk Song	Ability to play Folk Song (Any one)	5	7
FEBRUARY	10	6. Raag Bageshree	Introduction of Raag Bageshree & Ability to Play Sargamgeet/ Gat	3	3
		7. Raag Vrundavani Sarang	Introduction of Raag Vrundavani Sarang & Ability to Play Sargamgeet/ Gat	3	3
		8. Taal Ektaal	Introduction of Taal Ektal & Ability to Show Taali and Khali with Hand Sign	2	2
		9. Taal Keharawa	Introduction of Taal Keharawa & Ability to Show Taali and Khali with Hand Sign	2	2

MARCH	6	10. Assignment	1.Interviewing a local harmonium player and writing about his/her journey as an artist. 2.Documenting use of harmonium in your locality, eg.(Bhajan, Kirtan,Plays,Folk ,etc)	5	6
TOTAL				30	36

THEORY

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
NOVEMBER	3	1. Definition	Raga , Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi , Vivadi, Bandish, Sthai, Antara, Swarmalika, LakshanGeet, Khayal.	5	3
DECEMBER	3	2. Notation System	Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar	5	3
JANUARY	2	3. Theoretical Knowledge of Ragas	1. Raag Bhairav 2. Raag Bhimpalas	3	2
FEBRUARY	2	4. Theoretical Knowledge of Taalas	1. Taal Ektaal 2. Taal Keharawa	3	2
MARCH	2	5. Knowledge of following Instruments	1. Harmonium 2. Tabla 3. Tanpura 4. Sitar 5. Violin	4	2
TOTAL				20	12