

SUB:- MUSIC (VOCAL) -ART EDUCATION
Grade 9 SEMESTER –I
PORTION AND MARKS DISTRIBUTION (2024-2025)

THEORY

MONTH	Topic	Lesson	Marks	Hours
JUNE	Definition	Name of the Swaras, Lakshan Geet, Thaata, Bandish, Tarana	3	1
JULY	Alankar	Combination of swaras in Thaata Kalyan & Bilawal	4	3
AUGUST	Theoretical knowledge of Ragas & Tarana	1) Raag Bhimpalasi 2) Raag Yaman	4	2
SEPTEMBER	Theoretical knowledge of Taal	1) Taal Teental 2) Dadra	4	3
	Identification of different parts	Tanpura	2	1
		TOTAL MARKS	20	10Hrs

PRACTICALS

MONTH	Topic	Lesson	Marks	Hours
JUNE	Thaat Kalyan	Alankar of 2-3 notes in Thaata Kalyan with Sargam and Aakar	3	2
	Thaat Bilawal	Alankar of 4-5 notes in Thaata Bilawal with Sargam and Aakar	3	2
JULY	Raag Yaman	Chota khayal of Raag Yaman (Bandish) (aroha, avaroha & pakad)	5	5
AUGUST	Raag Bhimpalasi	Chota khayal of Raag Bhimpalasi (Bandish) (aroha, avaroha & pakad)	5	5
SEPTEMBER	Taal Teental	Introduction of Taal Teental Recitation with hand sign with Ekgun & Dugun	4	2
	Taal Dadra	Introduction of Taal Dadra Recitation with hand sign	2	1
	Tarana	Tarana in any one Raga (Yaman, Bhimpalasi)	3	2
OCTOBER	Assignment	Interviewing a Vocal artist & writing his/her journey as an Artist	5	1
TOTAL MARKS			30	20Hrs

Grade 9 SEMISTER –II
PORTION AND MARKS DISTRIBUTION (2024-2025)

THEORY

MONTHS	Topic	Lesson	Marks	Hours
JUNE	Definition	Saptak & its types. Raag, Taal, Sargangeet, & Bhaktigeet	3	1
JULY	Alankar	Combination of swaras in Thaata Kalyan & Kafi	4	3
AUGUST	Theoretical knowledge of Ragas & Tarana	1) Raag Bihag 2) Raag Kafi	4	2
SEPTEMBER	Theoretical knowledge of Taal	1) Taal Jhaptal 2) Taal Keharva	4	3
	Study of following Instruments	Tanpura, Harmonium, Tabla, Sitar.	2	1
		TOTAL MARKS	20	10Hrs

PRACTICALS

MONTHS	Topic	Lesson	Marks	Hours
NOVEMBER	Thaat Kalyan	Alankar of 4-5 notes in Thaata Kalyan with sargam and Aakar	3	2
	Thaat Kafi	Alankar of 2-3 notes in Thaata Kafi with Sargam and Aakar	3	2
DECEMBER	Raag Bihag	Chota khayal of Raag Bihag (Bandish) (aroha, avaroha & pakad)	5	5
JANUARY	Raag Kafi	Raag Kafi & a Lakshan geet (aroha, avaroha & pakad)	5	5
FEBRUARY	Taal Jhaptal	Taal Jhaptal Recitation with hand sign with Ekgun & Dugun	4	2
	Taal Keharva	Taal Keharva Recitation with hand sign	2	1
	Semi-classical Music	Bhajan, Natyageet etc.	3	2
MARCH	Assignment	Preparing a chart of 10 Legendary Hindustani Classical Vocalists with their Name, Photograph & their contribution	5	1
		TOTAL MARKS	30	20Hrs