

ELECTRONIC KEYBOARD

Grade 9

SEMESTER –I

2024-2025

THEORY OF MUSIC

MONTH	Topic	Lesson	Marks	Hours
JUNE	Music Staff/stave & Clefs	Definition of Music Benefits of Music Definition of Staff/stave Notes on the lines & notes in the spaces Definition of Clefs : Treble clef & Bass clef Writing the clefs : Treble & Bass	3	1
JULY	Note Types of Notes Note Values Rests	Definition of a Note Definition of Note value Types of note values: Semibreve/Whole note; Minim/Half note; Crotchet/Quarter note & Quaver/Eighth note Definition of a Rest Types of Rests: Semibreve rest; Minim rest; Crotchet rest & Quaver rest	4	3

AUGUST	Names of Notes	Notes in C major scale : Treble & Bass Explanation of Middle C Naming the notes/pitches in C major scale : Treble & Bass in Italian or Sol-fa system & English system	4	2
SEPTEMBER	Bars, bar lines, double bar & Time signature	Definition of Bars, bar lines, double bar & Time signature How bars are numbered in a musical piece Types of Time signatures : C or $\frac{4}{4}$, $\frac{2}{4}$ & $\frac{3}{4}$ Explanation of the top & bottom number in a Time signature	4	2
OCTOBER	Key-signature & Key Musical words & symbols	Definition of a Key-signature Where Key signatures appear on the staff Definition of a Key Writing the Key signature for each Key : C major, F major & G major Meanings of Dynamic markings: piano (<i>p</i>), mezzo piano (<i>mp</i>), forte (<i>f</i>), mezzo forte (<i>mf</i>), crescendo & diminuendo.	5	2
		Total	20	10 hrs

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SEMESTER -II
THEORY OF MUSIC

MONTH	Topic	Lesson	Marks	Hours
NOVEMBER	Tones & Semitones Degrees of scale	Definition of a Tone Definition of a semitone Explanation of Degrees of scale Names of the Degrees of scale	4	2
DECEMBER	Intervals	Definition of an Interval Explanation of Intervals not known by a number : Unison & Octave How to find an interval Explanation of Intervals of 2 nd , 3 rd , 4 th & 5 th in Treble & Bass Clefs	4	2
JANUARY	Accidentals		3	2

PRACTICALS

Month	Topic	Lesson	Marks	Hours
June	1) Introduction to the Electronic Keyboard	1) Brief history 2) Keyboard layout 3) Most important Functions viz Power On , Voice, Style, Tempo 4) Black & white Keys 5) Identifying Middle C	5	2
July	2) Playing the keys (Right Hand)	1) Correct posture at the keyboard 2) Playing 5 finger exercises with the right hand (ascending, descending, alternate etc.)	5	4
August	3)Playing the keys (left hand)	1) Finger numbering (left hand) 2) Playing 5 finger exercises with the left hand	5	4
September	4)Playing the 1 st melody in C Major	1)Au Claire De La Lune OR 2) Merrily we roll along	5	5
October	5)Playing melodies using 1 st five notes in C Major	1) Largo OR Lightly Row 2)Jingle Bell	10	5
		Total	30	20 hrs

SEMESTER –II

PRACTICALS

Month	Topic	Lesson	Marks	Hours
November	6)Playing a major scale	1)The C major scale (ascending) 2) The C Major scale (descending)	4	3
December	7)Playing left hand	1) C major Scale (ascending & descending)	4	3
January	8)Arpeggios	C major arpeggio (hands separately &together	4	3
February	9) Dotted and Tied Notes	1) When the saints go marching in	8	6
March	10) Playing melodies in one octave & in waltz time	1) Michael row the boat ashore 2) Dol Mhojea Bai 3) Chopsticks	10	5
			30	20 mks