

Grade 9

SEMESTER –I

SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

Basics of THEORY OF MUSIC for Piano

MONTH	Topic	Lesson	Mk	Hours
JUNE	Music Staff/stave	Definition of Music Definition of Staff/stave Identify notes on lines & notes in spaces Number names of line & space notes The basic 7 musical alphabets	2	1
JULY	Grand staff Body of music Time signatures	Grand staff Definition of Bars, bar lines, double bar & Time signature How bars are numbered in a musical piece Types of Time signatures : C or 4/4 , 2/4 Explanation of the top & bottom number in a Time signature	3	1
AUGUST	Clefs Types of clefs Note Writing	Learning to write the two different clefs Treble and Bass clef Learn the Treble line & space notes Learn the Bass line & space notes Explanation of Middle C in both clefs	5	2
	Note Types of	Definition of a Note	5	3

SEPTEMBER	Notes Note Values	Definition of Note value Types of note values: Semibreve/Whole note; Minim/Half note; Crotchet/Quarter note		
OCTOBER	Rests Types of rests Rest Values	Definition of a Rest Definition of Rest value Types of rest values: Semibreve/Whole rest; Minim/Half rest; Crotchet/Quarter rest	5	3
		Total	20	10 hrs

Grade 9

ART EDUCATION: WESTERN MUSIC

SEMESTER –II

SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

Basics of THEORY OF MUSIC for Piano

MONTH	Topic	Lesson	Mks	Hrs
NOVEMBER	Accidentals	Definition of Accidentals Application of accidentals: sharp, flat & natural Positioning of accidentals on the staff Symbols of accidentals	4	2

DECEMBER	Another set of types of notes	Dotted Minim /dotted Half note Quaver/Eighth note Their note and rest values	4	2
JANUARY	Stems	Definition of Stems Application of stems in notes Positioning of stems as per rule	3	2
FEBRUARY	Dynamics Its Symbols & Meaning	Definition of dynamics Piano (p) Forte (f) Mezzo Piano (mp) Mezzo forte (mf)	4	2
MARCH	Musical words & symbols	Articulation marks : accent, legato, staccato & slur Tempo marks & other signs : Andante, Moderato , Allegro, rit. & repeat marks	5	2
		Total	20	10 hrs

ART EDUCATION: MUSIC (PIANO)

Grade 9

SEMESTER –I

SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

PRACTICALS

MONTH	Topic	Lesson	Marks	Hours
JUNE	Introduction of the instrument Parts of the Piano	Basic knowledge of Piano Parts of the Piano Basic playing positions in music Hand Placements How to clean the instrument & maintain it	5	3
JULY	Hand Positions	Explanation of the two black Key groups 2 & 3 black Key groups Naming the white keys Left hand & Right hand positions drawing & its finger numbering 5 finger positions	5	4
AUGUST	Grand Staff reading in music	Identifying notes in both clefs To read notes of both clefs in the grand staff How to read the body of music Playing the notes Middle C	5	4

		Notes B & D		
SEPTEMBER	Time Signature Note Types values	4/4 & 2/4 Application of Semibreve/Minim/ Crotchet Notes & their rests	5	4
OCTOBER	Repertoire	Supplementary to concepts learnt	10	5
		Total	30	20 hrs

SEMESTER –II

SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

PRACTICALS

MONTH	Topic	Lesson	Marks	Hrs
NOVEMBER	New hand positions	Extending to the 6th to 8th interval Crossing over thumb	5	3
DECEMBER	Technique	Simple legato phrasing Shorter slurs Phrases Legato	5	4

JANUARY	Tempo in music	Definition of Tempo Use of Tempo in music pieces Moderato/Allegro/Andante	5	4
FEBRUARY	Dynamics in music	Definition of Dynamics Use of dynamics in music pieces Piano/Forte/Mezzo piano/Mezzo forte	5	4
MARCH	Repertoire	Supplementary to concepts learnt	10	5
		Total	30	20 hrs