

SUB : MUSIC (SITAR) GRADE 9 - SEMESTER - I
ACADEMIC CALENDAR (2024 - 2025)

PRACTICAL :

<u>MONTH</u>	<u>TOPIC</u>	<u>LESSON</u>	<u>MARKS</u>	<u>HOURS</u>
JUNE	Holding Sitar	Sitting posture, holding sitar, introduction to Da Ra Da Ra, introduction to Sargam (Madhya Saptak in Bilawal Thaata	5	3
	Teentaal	Ability to show Tali and Khali with hand sign in taal - TEENTAAL	1	1
JULY	Mandra and Taar Saptak	Introduction to Mandra and Taar Saptak Sargam practice from Mandra Sa to Taar ma	7	5
AUGUST	Alankar	Mandra and Madhya Alankar (Sargam)	7	5
SEPTEMBER	Jhala	Introduction of Chikari and Jhala	5	5
OCTOBER	Assignment	Biography of Pt. Ravi Shankar	5	1
		Total	30	20

THEORY :

<u>MONTH</u>	<u>TOPIC</u>	<u>LESSON</u>	<u>MARKS</u>	<u>HOURS</u>
JUNE	Definition	Swar, Taal, Tali, Khali, Aroh, Avaroh, Mandra Saptak, Madhya Saptak, Taar Saptak	5	1
JULY	Taal	Theoretical knowledge of Teentaal	5	3
AUGUST	Parts of Sitar	To show and name the different parts of Sitar	5	2
SEPTEMBER	History	Brief history of Sitar	5	4
		TOTAL	20	10

SEMESTER - II

PRACTICAL :

<u>MONTH</u>	<u>TOPIC</u>	<u>LESSON</u>	<u>MARKS</u>	<u>HOURS</u>
NOVEMBER	Raag Alhayya Bilawal	Gath, Manjas, some paltas	7	4
DECEMBER	Alankar	Alankar, some paltas in Alhayya Bilawal	7	5
JANUARY	Teentaal	Ability to show Dugan and Chaugun in taal - Teentaal with hand sign, Jhala in Alhayya Bilawal	6	5
FEBRUARY	Dir Dir	Introduction to Dir Dir	5	5
MARCH	Assignment	Name the parts of Sitar with photograph	5	1
		TOTAL	30	20

THEORY :

<u>MONTH</u>	<u>TOPIC</u>	<u>LESSON</u>	<u>MARKS</u>	<u>HOURS</u>
NOVEMBER	Definition	Raag, Gath, Palta, Taal	5	1
DECEMBER	Theoretical knowledge of Raag	Theoretical knowledge of Raag Alhayya Bilawal	5	3
JANUARY	Theoretical knowledge of taal	Theoretical knowledge of taal, Jhaptal and Rupak	5	2
FEBRUARY	Knowledge of instruments	Theoretical knowledge of Tabla, Harmonium, Tanpura, Sarangi	5	4
		TOTAL	20	10

SITAR SYLLABUS

SEMESTER I

PRACTICAL:

1. Ability to play following Alankars in thaat Bilawal

Aroh- SRG, RGm, GmP,.....

Avaroh- SND, NDP, DPm,.....

Aroh- SRGm, RGmP, GmPD,.....

Avaroh – SNDP, NDPm, DPmG,.....

Aroh – SRSRG, RGRGm, GmGmP,.....

Avaroh- SNSND, NDNDP, DPDPm,.....

Aroh- SRSRGm, RGRGmP, GmGmPD,.....

Avaroh- SNSNDP, NDNDPm, DPDPmG,.....

Aroh- SRGSRGm, RGmRGmP, GmPGmPD,.....

Avaroh- SNDSNDP, NDPNDPm, DPmDPmG,.....

2. Ability to play Jhala-Chikari (C)

a) Sccc Sccc Sccc Sccc

Rccc Rccc Rccc Rccc

Gccc Gccc Gccc Gccc

mccc mccc mccc mccc

Pccc Pccc Pccc Pccc

Dccc Dccc Dccc Dccc

Nccc Nccc Nccc Nccc

Sccc Sccc Sccc Sccc

b) Sccc Sccc
Rccc Rccc
Gccc Gccc
mccc mccc
Pccc Pccc
Dccc Dccc
Nccc Nccc
Sccc Sccc

c) Sccc
Rccc
Gccc
mccc
Pccc
Dccc
Nccc
Sccc

3. Ability to show the TALİ and KHALİ with hand sign in taal – TEEN TAAL and JHAPTAAL

THEORY

1. Full form of SA, RE, GA ,ma ,PA, DHA, NI
2. Theoretical knowledge of taal – TEEN TAAL
3. Definitions of the following term:-
 - a) Swara
 - b) Taal
 - c) Tali
 - d) Khali
 - e) Aroh
 - f) Avaroh

4. Theoretical knowledge of following instruments:-
- a) Harmonium
 - b) Tabla
 - c) Tanpura

SEMESTER II

PRACTICAL:

1. Ability to play raag Alhaiya Bilawal 7 to 10 minutes
2. Alankar
 - a) Aroh - SRGGRS, RGmmGR, GmPPmG.....
Avaroh - DNSSND, PDNNDP, mPDDPm.....
 - b) Aroh- SRGmmGRS, RGmPPmGR.....
Avaroh- PDNSSNDP, mPDNNDPm.....
 - c) Aroh – SGRS, RmGR, GPmG.....
Avaroh - SDNS, NPDN, DmPD.....
 - d) Aroh - SRSGRS, RGRmGR, GmGPmG.....
Avaroh - SNSDNS, NDNPDN, DPDmPD.....
3. Ability to play Dir-Dir
 - SRRGmPDNS
 - SNNDPmGRS
 - SRRGGmPDNS
 - SNNDDPmGRS
 - SRRGGmmPDNS
 - SNNDPPmGRS
 - SRRGGmmPPDNS
 - SNNDPPmmGRS

SRRGGmmPPDDNS
SNNDDPPmmGGRS
SRRGGmmPPDDNNS
SNNDDPPmmGGRRS
SRRGGmmPPDDNNSS
SNNDDPPmmGGRRSS
SSRRGGmmPPDDNNSS
SSNDDPPmmGGRRSS

4. Ability to show Dugun and Chaugun in taal TINTAAL with hand sign

THEORY

1. Theoretical knowledge of raag Alhaiya Bilawal
2. Definition of the following terms
 - a) Raag
 - b) Gath
 - c) Palta
 - d) Taal
 - e) Pakad
 - f) Vadi
 - g) Samvadi
 - h) Anvadi
 - i) Vivadi
 - j) Thai
 - k) Sthai
 - l) Antara
3. Theoretical knowledge of Sitar