

GOA BOARD OF SECONDARY AND HIGHER SECONDARY ART EDUCATION|
(HINDUSTANI CLASSICAL MUSIC)

SUB:- **TABLA**

ACADEMIC YEAR 2024-25

SEMESTER I

(JUNE 2024 – OCTOBER 2024)

PRACTICAL

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
JUNE	7	Presentation of Taals	1. Dadra 2. Jhaptaal 3. Teentaal Ability to recite above mentioned Talas with its original Tali of Taal. (Hand sing)	2	3
		Kayda	1. Dhati Dhagena (Chatashra Jati) 2. Tirakita (Tishra Jati) (Ability to Play Kaydas of above mentioned Bols Five Paltas and Tihayee in Teentaal with lehra accompaniment.	4	4
		Tihayee	Ability to Play Two Tihayees in Jhaptaal and Teentaal	2	2
JULY	8	Rela	Ability to Play Rela of “Ghidanaga” with Five Paltas and Tihayee in Teentaal	4	4
		Chakradhaar	1. Teentaal 2. Jhaptaal (Ability to Play Two Chakradhaars in each Taals)		4
AUGUST	7	National Anthem	Ability to play National Anthem	2	4
		Tukda and Paran	Ability to Play Five Tukdas and Two Parans in Teentaal	3	4
SEPTEMBER	8	Kayda (Jhaptaal)	Ability to play one Kayda in Taal Jhaptaal with Five Paltas and Tihayee	8	6
		Chakradhaar and Tukda (Jhaptaal)	Ability to play Two Chakradhaars and Five Tukdas in Taal Jhaptaal		
OCTOBER	6	Assignment	A brief history of Tabla	5	5
			A brief history and specialty of Any Two Gharanas of Tabla		

THEORY

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
JUNE	3	Definitions	Kayda, Palta, Tali, Khali, Vibhaag, Tihayee, Tukda, Chakradhaar	5	3
JULY	3	Theoretical knowledge of “Lay”	1. Vilambit Lay 2. Madhya Lay 3. Drut Lay	5	2
AUGUST	2	Theoretical knowledge of Taals	1. Taal Roopak 2. Taal Jhaptaal 3. Taal Teentaal	3	2
SEPTEMBER	2	A brief history	Any Two Tabla Players of India	4	3
OCTOBER	2	Theoretical knowledge of Solo and Sathsangat	A brief knowledge about the difference between Solo and Sathsangat	3	2

SEMESTER II
(NOVEMBER 2024 – MARCH 2025)

PRACTICAL

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
NOVEMBER	10	Presentation of Taals	1. Roopak 2. Keharwa 3. Ektaal 4. Dhumali Ability to recite above mentioned Talas with its original Tali of Taal.(Hand sing)	2	2
		Kayda (Teentaal)	Ability to Play Two Kaydas with Five Paltas and Tihayee	4	5
		Laggi	1. Dadra 2. Keharwa (Ability to Play Laggi's in each Taal)	2	3
DECEMBER	8	Gat Kayda (Poorab Baj)	“Taka Dhing Naga” OR “Dhing Naga Dhing Naga” (Ability to play a Gat Kayda in Teentaal based on Any One of the above ‘Bols’).	3	4
		Tihayee and Kisma	Ability to Play Two Sam to Sam Tihayee and Kisma in Taal Ektaal and Taal Roopak	3	2
JANUARY	6	Rela	Ability to Play One Rela of “Dhita Tita” in Taal Teentaal.	3	3
		National Anthem and Folk Song	Ability to Accompany National Anthem and Folk Songs	2	4
FEBRUARY	6	Chakradhaar	Ability to Play and do Padhant (with Hand Gestures) of Two Chakradhaars in Taal Ektaal.	4	4
		Tukda	Ability to Play Two Tukdas in Taal Ektaal	2	3
March	6	Assignment	Documenting Use of Tabla in Music	5	6
			Interviewing a local Tabla Artist and writing about his journey in music field.		

THEORY

Month	Total No. of Periods	Topics	Lessons	Marks	Hours
NOVEMBER	2	Definitions	Taal, Theka, Matra, Bol, Sam, Avartan, Mukhda, Kisma	4	2
DECEMBER	4	Knowledge of Gharanas	1. Delhi Gharana 2. Lucknow Gharana (A brief history and specialty of above Gharanas in Tabla)	4	3
JANUARY	2	Brief History	A brief history of Tabla and its rise over the years.	5	3
FEBRUARY	2	Notation system	Theoretical knowledge of 1. Pt. Vishnu Narayan Bhatkhande Notation system 2. Pt. Vishnu Digambar Paluskar Notation system.	4	2
MARCH	2	Different parts of Tabla	Knowledge of all the different parts of Tabla. Example : Chat, Lau, Siyahi, etc...	3	2
		A brief History	Any Two Tabla Artists of Goa.		