

THEATRE ART

GRADE 9 SEMESTER I

Month	Topics	Theory	Practical
June	<u>Roots of Theatre</u>	3 hours	4.5 hours
	Primitive Man		
	Language Devopment		
July	Ritual	3 hours	4.5 hours
	Festival/Celebration		
	Myths		
August	<u>Folk Theatre</u>	3 hours	4.5 hours
	Multiple forms and conventions		
	Regional Variation		
September	Working knowledge of a folk form in the immediate cultural region.	3 hours	4.5 hours
TOTAL		12 hours	18 hours

SEMESTER II

Month	Topics	Theory	Practical
November	<u>Sanskrit Theatre</u>	3 hours	4.5 hours
	The Natya Shastra		
	Archetypal Characters		
	Rasas		
December	Fonnalised and heightened style of Performance	3 hours	4.5 hours
	The symbolism of Purvarang.		
	Sanskrut Drama		
January	<u>World Theatre</u>	3 hours	4.5 hours
	Classical Greek and Roman Drama		
	Shakespeare and Elizabethan Drama		
February	Japanese Noh and Kabuki Drama Italian Commedia dell'Arte and French Farce	3 hours	4.5 hours
TOTAL		12 hours	18 hours