

Grade 9
SEMESTER –I
SYLLABUS AND MARKS DISTRIBUTION (2024-2025)

THEORY OF MUSIC

MONTH	Topic	Lesson	Marks	Hours
JUNE	Music Staff/stave & Clefs	Definition of Music Benefits of Music Definition of Staff/stave Notes on the lines & notes in the spaces Definition of Clefs : Treble clef & Bass clef Writing the clefs : Treble & Bass	3	1
JULY	Note Types of Notes Note Values Rests	Definition of a Note Definition of Note value Types of note values: Semibreve/Whole note; Minim/Half note; Crotchet/Quarter note & Quaver/Eighth note Definition of a Rest Types of Rests: Semibreve rest; Minim rest; Crotchet rest & Quaver rest	4	3

AUGUST	Names of Notes	Notes in C major scale : Treble & Bass Explanation of Middle C Naming the notes/pitches in C major scale : Treble & Bass in Italian or Sol-fa system & English system	4	2
SEPTEMBER	Bars, bar lines, double bar & Time signature	Definition of Bars, bar lines, double bar & Time signature How bars are numbered in a musical piece Types of Time signatures : C or $\frac{4}{4}$, $\frac{2}{4}$ & $\frac{3}{4}$ Explanation of the top & bottom number in a Time signature	4	2
OCTOBER	Key-signature & Key Musical words & symbols	Definition of a Key-signature Where Key signatures appear on the staff Definition of a Key Writing the Key signature for each Key : C major, F major & G major Meanings of Dynamic markings: piano (<i>p</i>), mezzo piano (<i>mp</i>), forte (<i>f</i>), mezzo forte (<i>mf</i>), crescendo & diminuendo.	5	2
		Total	20	10 hrs

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ART EDUCATION: WESTERN MUSIC
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MONTH	Topic	Lesson	Marks	Hours
NOVEMBER	Tones & Semitones Degrees of scale	Definition of a Tone Definition of a semitone Explanation of Degrees of scale Names of the Degrees of scale	4	2
DECEMBER	Intervals	Definition of an Interval Explanation of Intervals not known by a number : Unison & Octave How to find an interval Explanation of Intervals of 2 nd , 3 rd , 4 th & 5 th in Treble & Bass Clefs	4	2

ART EDUCATION: MUSIC (VIOLIN)
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PRACTICALS

MONTH	Topic	Lesson	Marks	Hours
JUNE	Introduction of the instrument Parts of the Violin	Brief history of the violin Parts of the violin Use of the violin in music Role of the violin as solo instrument and in orchestra Clef used in violin music Range of notes on the violin	5	2
JULY	Holding of the Violin Holding of the bow	How to hold the violin (mock violin) How to hold the bow	5	4

AUGUST	Handling & Care of the Violin	How to handle the violin How to handle the bow How to wipe the violin and the bow after use How to de-tune & strap the violin in the case How to unscrew the bow and hook it in the case	5	4
SEPTEMBER	Finger patterns of the left hand Bowing and rhythm exercises	Finger patterns from Suzuki Violin School Vol.1 Bowing and rhythm exercises from Suzuki Violin School Vol.1	5	5
OCTOBER	Repertoire from Suzuki Violin School Vol.1	Lesson 1 :Twinkle Twinkle Little Star Lesson : Lightly Row from Suzuki Violin School Vol.1	10	5
		Total	30	20 hrs

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PRACTICALS

MONTH	Topic	Lesson	Marks	Hours
NOVEMBER	Listening to a specific repertoire Scale of A major	Making the student to listen to specific music and evaluate it Introduction to A major scale (1 octave)	3	3
DECEMBER	Developing the posture	Develop the posture while playing : standing or sitting Show illustrations on Suzuki Violin School Vol.1 and practice the same Introduction to Arpeggios of A major scale	3	3

JANUARY	Technical work & Sight Reading	Lesson 3 : Song of the Wind Tonalization Exercises from Suzuki Violin School Vol.1 Revision of A major scale & arpeggios Introduction to Musical notation for Sight Reading	8	3
FEBRUARY	Repertoire from Suzuki Vol.1	Lesson 4 : Go Tell Aunt Rhody Lesson 5 : O Come Little Children From Suzuki Violin School Vol.1	8	6
MARCH	Repertoire from Suzuki Vol.1 & Aural Training	Lesson 6 : May Song Lesson 7 : Long Long Ago From Suzuki Violin School Vol.1 Introduction to Aural Training	8	5
		Total	30	20 hrs